

## KAITLIN M. CLINNIN

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### EDUCATION

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#### THE OHIO STATE UNIVERSITY

English: Rhetoric, Composition, and Literacy Studies; Digital Media Studies PhD, May 2017

**DISSERTATION:** Moving From “Community as Teaching” to “Community as Learning”: A New Framework For Community in Higher Education and Writing Classrooms

**COMMITTEE:** Kay Halasek (chair), Scott Lloyd DeWitt, Beverly Moss, and Cynthia L. Selfe

**ABSTRACT:** This dissertation examines representations of *community* across sites in higher education and writing studies including higher education history, writing studies disciplinary scholarship, writing studies professional learning materials, and writing instructors’ pedagogical practices. Based on textual, qualitative, and quantitative analyses of multiple data sets, I argue that community is often represented as a teaching strategy. The “community as teaching” framework focuses on the instructor’s classroom community-building practices and subsequent experience of the classroom social dynamics without considering the students’ experiences of the classroom. Instead, I propose a new framework of “community as learning”. Community as learning centers student learning; a classroom community offers students a social experience that directly facilitates their learning and writing practices.

#### VIRGINIA TECH

English. Master of Arts, May 2012.

Women’s and Gender Studies. Graduate Certificate, May 2012.

#### UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

English; Women’s & Gender Studies. Summa cum Laude. Bachelor of Arts, May 2010.

### RESEARCH AND TEACHING INTERESTS

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Writing Studies Theory and Pedagogy  
Writing Program Administration and Assessment  
Digital Media Studies  
Digital Rhetoric Theory  
Critical University Studies

## PUBLICATIONS

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### PEER-REVIEWED ARTICLES

"Negotiating World Englishes in a Writing-Based MOOC." With Ben McCorkle, Kay Halasek, and Cynthia L. Selfe. *Composition Studies* 44.1 (2016).

"Redefining the MOOC: Examining the Multilingual and Community Potential of Massive Online Courses." *Journal of Global Literacies, Technologies, and Emerging Pedagogies* 2.3 (2014): <http://joglep.com/index.php/archives/volume-2-issue>

"Playing with Masculinity: Gender Bending as Transgressive Performance." *Technoculture* 3 (2013): <http://tcjournal.org/drupal/vol3/clinnin>

### BOOK CHAPTERS

"The MOOC as a Souk: Writing Instruction, World Englishes, and Writers at Scale." With Kay Halasek et al. *Communicating Globally: Applications for International Communication Exchange* edited by Rich Rice and Kirk St. Amant, published by Utah State University Press. (Forthcoming.)

"A MOOC with a View: How MOOCs Encourage Us to Reexamine Pedagogical Doxa." With Kay Halasek et al. *Invasion of the MOOCs: The Promises and Perils of Massive Open Online Courses*. Ed. Steven Krause and Charles Lowe. 2014.

### MULTIMODAL TEXTS

"DMAC and Communities of Practice." With Erin Kathleen Bahl. *Showcasing the Best of CWIC/DMAC*, (2015): <http://www.dmacinstitute.com/showcase/issues/no1/bahl-clinnin-networked-composing>

"Review of 'The New Work of Composing.'" *Computers & Composition Online* (Spring 2013): <http://casit.bgsu.edu/cconline/reviews/Clinnin/NWCHome.html>

### INVITED GUEST BLOGS

"Digital Lesson Plans: Teaching Neo-Aristotelian Criticism with #ThanksObama." Sweetland Digital Rhetoric Collaborative (May 2016): <http://www.digitalrhetoriccollaborative.org/2016/05/27/digital-lesson-plans-teaching-neo-aristotelian-criticism-with-thanksobama/>

"Wiki Wednesday: Illustrating Rhetorical Concepts with the DRC Wiki." Sweetland Digital Rhetoric Collaborative (February 2016): <http://www.digitalrhetoriccollaborative.org/2016/02/10/wiki->

[wednesday-illustrating-rhetorical-concepts-with-the-drc-wiki/](http://wednesday-illustrating-rhetorical-concepts-with-the-drc-wiki/)

"Multimodal Mondays: Doodling to Differentiate Revising from Editing." Bedford Bits (April 2014): <http://bedfordbits.colostate.edu/index.php/2014/05/12/multimodal-mondays-doodling-to-differentiate-revising-from-editing/>

## PUBLICATIONS IN PROGRESS

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*Building a Body: Intersections of Technology, Literacy, and Bodies.* With Katherine DeLuca and Katie Manthey. Multimodal book project. Under review at Computers and Composition Digital Press/Utah State University Press. Decision expected Autumn 2016.

"Habitus, Disposition, and Disruption in MOOCs: Developing Responsive Pedagogy at Scale." With Ben McCorkle, Cynthia L. Selfe, and Kay Halasek. Accepted for *Responsive Practice* edited by Mary P. Sheridan et al. (Collection under consideration with Lexington Books/Rowman & Littlefield.)

"Meeting Students Where They Are: Practicing Responsive Pedagogy." With Kay Halasek, Ben McCorkle, and Cynthia L. Selfe. Accepted for *Responsive Practice* edited by Mary P. Sheridan et al. (Collection under consideration with Lexington Books/Rowman & Littlefield.)

## PRESENTATIONS

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### REFEREED CONFERENCE PRESENTATIONS

"Embodying Activism: Cultivating Rhetorical Strategies as Marginalized Bodies." Accepted to CCCC. Portland, OR. March 2017.

"Reclaiming Community to Create Change in (and for) Higher Education." Accepted to CCCC. Portland, OR. March 2017.

"Creating Culturally-Responsive Writing Program Assessment." Council of Writing Program Administrators Conference. Raleigh, NC. July 2016.

"Don't Read the Comments: Preparing Digital Citizens for Online Public Discourse." Computers and Writing. Rochester, NY. May 2016.

"Strategies for Feminist Community Engagement." Coalition of Women Scholars in the History of Rhetoric and Composition mentoring table, CCCC. Houston, TX. April 2016.

"Defining Our Terms, Defining Our Commitments: Community as an Ideograph in CCC." Conference on Community Writing. Boulder, CO. October 2015.

"Building a Body: Intersections of Technology, Literacy, and the Body in Online Spaces ." Computers and Writing. Stout, WI. May 2015.

"Massive Risk, Massive Reward: What We Learned About Teaching and Composing by Offering a MOOC." CCCC. Tampa, FL. March 2015.

"Meeting Students Where They Are: Using Distributed Classrooms to Support Students." Watson Conference. Louisville, KY. October 2014.

"When Cathedrals Become Bazaars: Notions of Community in an Open Course." EDUCAUSE. Orlando, FL. September 2014.

"Voices From the MOOC." Computers and Writing. Pullman, WA. June 2014.

"Creating Multilingual, Multicultural Learning Communities in the MOOC." CCCC. Indianapolis, IN. March 2014.

"Student Collaboration and Reflecting in U.OSU.EDU." Innovate. Columbus, OH. March 2014.

"Big MOOC, Big Data: Mining Student Data to Support Composing." Big Data & Writing Studies Colloquium. University of South Florida, Tampa, FL. January 2014.

"Beyond Binaries: Toward a New Digital Embodiment." Gender, Bodies, and Technology. Roanoke, VA. April 2012.

"Representation of Bodily and Sexual Excess in *Huge* and *Mike & Molly*." Popular Culture Association/American Culture Association. San Antonio, TX. April 2011.

"Bending Masculinity: Gender Bending as a Transgressive Performance." Gender, Bodies, and Technology. Roanoke, VA. April 2010.

## INVITED PRESENTATIONS

"Digital Rhetoric Teaching Talk." Invited workshop facilitator. Women in Technical Communication. Online workshop. August 2015.

"Assessment of Multimodal Compositions." Invited workshop presenter. Digital Media and Composition Institute, The Ohio State University. May 2013.

## AWARDS

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### RESEARCH AWARDS AND GRANTS

Edward PJ Corbett Dissertation Fellowship, Spring 2017  
Kitty O. Locker Prize for Excellence in Business Communication, 2016  
Kitty O. Locker Research Grant Award, 2015  
Margaret Blickle Travel Award, 2014  
Kitty O. Locker Travel Award, 2014, 2016  
Estrich Paper Prize for "Warring Women, Privacy and Autonomy," 2013  
University Graduate fellowship, 2012 – 2013  
Golden Key International Honour Society Graduate Scholar Award, 2010  
Golden Key International Honour Society Board of Directors Award, 2009

### TEACHING AWARDS

Ohio State University Graduate Teaching Associate Award, 2016  
Walborn Award for Excellence in Digital Media and English Studies Instruction, 2014, 2015  
Ohio State University Undergraduate Student Government Course Affordability Award, 2014

## TEACHING EXPERIENCE

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### GRADUATE TEACHING ASSOCIATE

Department of English, The Ohio State University.  
August 2013 – December 2016.

ENGLISH 3305: Technical Writing  
ENGLISH 2276: Arts of Persuasion  
ENGLISH 2269: Digital Media Composing  
ENGLISH 4573: Rhetoric of Social Movements  
ENGLISH 2367: Second-year Writing (hybrid pilot)  
ENGLISH 1110: First-year Writing

### GRADUATE TEACHING ASSISTANT

Department of English, Virginia Tech.  
August 2010 – May 2012.

ENGLISH 2614: The English Studies ePortfolio  
ENGLISH 1106: Writing through Research  
ENGLISH 1105: Introduction to College Composition

## ADMINISTRATIVE EXPERIENCE

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### GRADUATE WRITING PROGRAM ADMINISTRATOR

Second-year Writing Program, The Ohio State University.  
August 2014 – August 2016.

Responsible for program administration, curriculum development, instructor support, and assessment including: revising standard program curriculum; designing hybrid writing course curriculum and peer review platform; reviewing course syllabi; facilitating instructor certification workshop and ongoing professional development; observing new instructors and providing pedagogical support; supervising hybrid writing course instructors; developing ongoing program assessment protocol; assessing course general education learning outcomes across multiple campuses.

### TEACHING ORIENTATION FACILITATOR

University Center for the Advancement of Teaching, The Ohio State University.  
August 2014, 2015, 2016.

Facilitated three-day orientation for new graduate teaching assistants in multiple disciplines; communicated content on classroom management, diversity in education, learning principles, and online teaching; incorporated active learning activities such as microteaching demonstrations and reflective writing for greater participant engagement.

### GRADUATE ADMINISTRATIVE ASSISTANT

Rhetorical Composing Massive Open Online Course, The Ohio State University.  
August 2013 – July 2014.

Part of an instructional team offering an open, online research-based writing course for over 10,000 students hosted on Coursera. Responsible for developing course curriculum, producing course content, managing online content and course platform, training and supervising graduate student team members, and responding to students' curricular and technical concerns.

### SUMMER ACADEMIC COORDINATOR

Duke Talent Identification Program.  
Summer 2011, 2012, 2013.

Managed day-to-day operations of academic summer camp for gifted middle school students; supervised staff of approximately 40 instructors and teaching assistants from multiple disciplines; provided pedagogical instruction and support to academic staff.

## SERVICE

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### DISCIPLINE

Assistant Editor. *Computers & Composition*, 2014 – present

### INSTITUTION

English Department Council Meeting Representative. English Graduate Organization, The Ohio State University, 2015 – 2016.

Teaching Orientation Learning Community. University Center for the Advancement of Teaching, The Ohio State University, 2014 – 2015.

Impact Grant Selection Committee. Office of Distance Education and e-Learning, The Ohio State University, 2013.

Genevieve Critel Leadership Fellowship Selection Committee. Department of English, The Ohio State University, 2013.

President. English Graduate Student Organization, Virginia Tech, 2011 – 2012.

Conference Organizer. English Graduate Student Organization Conference, Virginia Tech, 2011 – 2012.

Student Representative. English Department Composition Committee, Virginia Tech, 2011 – 2012.

Social Media Coordinator and Conference Steering Committee. Gender, Bodies, & Technology Initiative, Virginia Tech, 2011 – 2012.

## RELEVANT COURSEWORK

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### DIGITAL MEDIA AND PROFESSIONAL COMMUNICATION

Digital Humanities

Introduction to Digital Media Studies

Digital Media Studies: Digital Literacy Narratives

Digital Media and Composition Institute

Issues in Professional and Public Discourse: Living Through Technology

Teaching Professional Communication

## RHETORIC, COMPOSITION, AND LITERACY STUDIES

Theory & Practicum in University Writing Instruction  
Introduction to the Teaching of First Year English  
Contemporary Pedagogy  
Writing Program Administration  
Theories of Written Communication  
Classical Rhetorical Theory  
Renaissance to 20<sup>th</sup> Century Rhetorical Theory  
Introduction to Literacy Studies  
Research Methods in Rhetoric, Composition, and Literacy Studies  
Introduction to Educational Research

## WOMEN'S AND GENDER STUDIES

Feminist Theory  
Feminist Theory and Women Writers  
Feminist Research Methodologies  
Feminist Autobiography  
Feminism and Biopolitics  
Global Human Rights, Sexuality, and Vulnerabilities

## PROFESSIONAL DEVELOPMENT

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### PREPARING THE FUTURE FACULTY PROGRAM

The Ohio State University Graduate School, 2014-2015.

Participated in mentorship program designed to introduce graduate students to the educational environment of a small liberal arts college under supervision of Dr. Reginald Dyck at Capital University, Columbus Ohio. Met with students, faculty, administrators; attended courses in the English department; attended departmental and institutional staff meetings.

### DIGITAL MEDIA AND COMPOSITION INSTITUTE (DMAC)

The Ohio State University, 2013.

Participated in two-week institute focused on digital media theory and multimodal production in composition classrooms.



## MEMBERSHIP

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Coalition of Feminist Scholars in the History of Rhetoric and Composition  
Council of Writing Program Administrators  
National Council of Teachers of English  
Women in Technical Communication

## REFERENCES

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### **Dr. Kay Halasek**

Director, University Institute for Teaching and Learning  
Associate Professor of English  
The Ohio State University  
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### **Dr. Scott Lloyd DeWitt**

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Digital Media Program Director  
The Ohio State University  
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### **Dr. Beverly Moss**

Associate Professor of English  
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### **Dr. Cynthia L. Selfe**

Emeritus Professor of English  
The Ohio State University  
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### **Dr. Jonathan Buehl**

Associate Professor of English  
Vice Chair of Rhetoric, Composition, and Literacy Studies  
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